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**Analogue Press Portfolio Series-**  
***Vol. 1, Issue 1: These are a few of my favorite things***  
**ON VIEW: January 13 through February 12, 2005**  
**RECEPTION: Saturday, January 15, 2005 6-9 pm**

Analogue Press is pleased to announce the Analogue Press Portfolio Series, a curated bi-monthly periodical featuring original lithographs by seven artists. Guest curated by Wendy Heldmann and Christopher Michlig, *Vol. 1, Issue 1: These are a few of my favorite things* features original work by Brienne Arrington, Roxanne Bartlett, Alison Foshee, Maya Hayuk, Adrian Meraz, Chris Norris, and Mike Paré. *Vol. 1, Issue 1* will be exhibited at Analogue Press from January 13 through February 12, 2005 with a reception on Saturday, January 15, 2005 from 6-9pm.

The Analogue Press Portfolio Series is published in two formats -- as a signed limited edition archival set and as an unsigned, un-cut newsprint pamphlet version part of a larger edition. *Vol. 1, Issue 1* will be sold exclusively through Analogue Press for a pre-publication price of \$350 before January 5, 2005 and will be available post-publication for \$550. The newsprint pamphlet edition will be available at Analogue and various retail locations for \$10.

Analogue Press is a fine art publishing company in downtown Los Angeles dedicated to limited edition printmaking. Analogue Press offers editions varying in technical complexity for both the new and seasoned collector. Our prints range from large-format, multi-colored editions to the small single-color work found in the Portfolio Series. All of our publications are printed in house by our master printer on a 1964 Steinmesse & Stollberg DUFA VI lithography press.

